

OXFORD ORGAN AWARDS 2025

**TESTS AT THE KEYBOARD**

for Monday 22 September

# 1. SIGHT READING

Play the following piece using the given registration. You have 60 seconds to read through the test (without playing). The steward will set up the registration.

Musical score for measures 1-4. The piece is in G major (one sharp) and common time (C). The first system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a rhythmic accompaniment with eighth and sixteenth notes. The separate bass staff contains a bass line with quarter and eighth notes.

Musical score for measures 5-8. The piece continues in G major and common time. The first system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including some accidentals. The grand staff continues the rhythmic accompaniment. The separate bass staff continues the bass line.

Musical score for measures 9-12. The piece concludes in G major and common time. The first system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, ending with a fermata. The grand staff continues the rhythmic accompaniment. The separate bass staff continues the bass line, ending with a fermata.

## 2. SCORE READING

Play the following extract **without pedals**. You have 30 seconds to read through the test. The steward will set up the registration.

Il - le pro - mis - - si, il - le pro -

Il - - le pro - mis -

Il - le pro - mis - - si, il - le pro -

Il - le pro - mis - - si, il - le pro -

6  
mis - - si  
- si du - bi - us su - per -  
pro - mis - si du - bi - us su - per -  
mis - si du - bi - us su - per - - ni,

10  
du - bi - us su - per - ni,  
- ni, du - bi - us su - per - - ni per - di -  
du - bi - us su - per - - - ni per - di -

14  
per - di - dit mo - du - los lo - que - - lae.  
di - dit mo - du - los lo - que - - lae.  
- dit mo - du - los lo - que - - lae.  
dit mo - du - los lo - que - lae.

### 3. TRANSPOSITION

Play the following extract **with pedals**. You have 30 seconds to read through the test. The steward will set up the registration.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, primarily using chords and some eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The upper staff shows more complex chordal textures and some melodic lines, while the lower staff maintains the eighth-note accompaniment.



### 4. HARMONISATION

Harmonise the following melody in an appropriate tonal style **with pedals**. You have 45 seconds to read through the test. The steward will set up the registration.

The first line of the harmonisation exercise is a single staff in treble clef. The key signature has one flat (Bb) and the time signature is common time (C). The melody consists of eight measures of music, starting with a quarter note and moving through various intervals.

The second line of the harmonisation exercise is a single staff in treble clef, continuing the melody from the first line. It also consists of eight measures of music, ending with a double bar line.

OXFORD ORGAN AWARDS 2025

**TESTS AT THE KEYBOARD**

for Tuesday 23 September

# 1. SIGHT READING

Play the following piece using the given registration. You have 60 seconds to read through the test (without playing). The steward will set up the registration.

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. A box labeled "on 2 manuals" is placed above the first staff. The music begins with a quarter rest in the right hand, followed by quarter notes G4, A4, and Bb4. The left hand has a whole rest. The second measure continues with quarter notes Bb4, A4, and G4 in the right hand, and a whole rest in the left hand. The third measure features a quarter note G4 in the right hand, a quarter note G2 in the left hand, and a quarter note G4 in the right hand. The fourth measure has a quarter note F4 in the right hand, a quarter note F2 in the left hand, and a quarter note F4 in the right hand.

Musical score for measures 5-8. The piece continues in 3/4 time and B-flat major. The first system consists of three staves. Measure 5 starts with a quarter rest in the right hand, followed by quarter notes G4, A4, and Bb4. The left hand has a whole rest. The second measure continues with quarter notes Bb4, A4, and G4 in the right hand, and a whole rest in the left hand. The third measure features a quarter note G4 in the right hand, a quarter note G2 in the left hand, and a quarter note G4 in the right hand. The fourth measure has a quarter note F4 in the right hand, a quarter note F2 in the left hand, and a quarter note F4 in the right hand.

Musical score for measures 9-11. The piece continues in 3/4 time and B-flat major. The first system consists of three staves. Measure 9 starts with a quarter note G4 in the right hand, a quarter note G2 in the left hand, and a quarter note G4 in the right hand. The second measure continues with quarter notes A4, Bb4, and A4 in the right hand, and a quarter note A2 in the left hand. The third measure features quarter notes Bb4, A4, and G4 in the right hand, and a quarter note Bb2 in the left hand. The fourth measure has quarter notes A4, G4, and F4 in the right hand, and a quarter note A2 in the left hand.

Musical score for measures 12-14. The piece continues in 3/4 time and B-flat major. The first system consists of three staves. Measure 12 starts with a quarter note G4 in the right hand, a quarter note G2 in the left hand, and a quarter note G4 in the right hand. The second measure continues with quarter notes A4, Bb4, and A4 in the right hand, and a quarter note A2 in the left hand. The third measure features quarter notes Bb4, A4, and G4 in the right hand, and a quarter note Bb2 in the left hand. The fourth measure has quarter notes A4, G4, and F4 in the right hand, and a quarter note A2 in the left hand.

## 2. SCORE READING

Play the following extract **without pedals**. You have 30 seconds to read through the test. The steward will set up the registration.

The musical score is presented in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The lyrics are in Latin and are distributed across the staves. The first system (measures 1-5) includes the lyrics "La - bi - i re - a - - - - - tum,". The second system (measures 6-9) includes "bi - i re - a - - - - - tum" and "i re - a - - - - - tum". The third system (measures 10-12) includes "la - bi - i re - a - tum" and "San - cte Jo - an -". The fourth system (measures 13-15) includes "an - - - - - nes," and "San - cte Jo - an - - - - - nes." The score concludes with a double bar line and repeat signs.

La - bi - i re - a - - - - - tum,

6  
bi - i re - a - - - - - tum  
i re - a - - - - - tum  
la - bi - i re - a - tum San - cte Jo - an -

10  
San -  
San - - - - -  
an - - - - - nes,  
San - - - - -

13  
- cte Jo - an - - - - - nes.  
cte Jo - an - - - - - nes.  
cte Jo - an - - - - - nes.  
San - cte Jo - an - - - - - nes.

### 3. TRANSPOSITION

Play the following extract **with pedals**. You have 30 seconds to read through the test. The steward will set up the registration.

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line with chords and a melodic line. The system is divided into four measures by a double bar line.

The second system of the musical score consists of two staves, treble and bass clef, in the key of D major. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line with chords and a melodic line. The system is divided into four measures by a double bar line.



### 4. HARMONISATION

Harmonise the following melody in an appropriate tonal style **with pedals**. You have 45 seconds to read through the test. The steward will set up the registration.

The first line of the musical score for the harmonisation exercise is a single staff in treble clef, key of D major, and 6/8 time signature. It contains a melody of eight notes: D4, E4, F#4, G4, A4, B4, A4, G4.

The second line of the musical score for the harmonisation exercise is a single staff in treble clef, key of D major, and 6/8 time signature. It contains a melody of eight notes: A4, B4, C#5, D5, C#5, B4, A4, G4.