

UNIVERSITY OF OXFORD

ORGAN AWARDS 2023

**TESTS AT THE KEYBOARD**

**for Monday 18 September**

**DO NOT REMOVE**

# 1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

The steward will set up the registration.

**Moderato**

Sw. *p*

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system includes a dynamic marking 'Sw. p' (Swell piano) in the first measure. The music features a mix of eighth and quarter notes with some slurs and ties.

8

Gt

Musical score for measures 8-15. The score continues on the same three-staff system. A dynamic marking 'Gt' (Crescendo) is placed in the second measure of this system. The musical notation includes various note values and rests, with some notes tied across measures.

16

Sw. *pp*

Sw.

Musical score for measures 16-23. The score continues on the same three-staff system. A dynamic marking 'Sw. pp' (Swell pianissimo) is placed in the second measure of this system. The music concludes with a final measure containing a whole note chord. The bottom staff has several measures with whole notes and rests.

24

rall.

Musical score for piano, measures 24-31. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef and a supporting bass line in the bass clefs. The tempo marking 'rall.' is placed above the final measure of the first system. The piece concludes with a double bar line and repeat dots.

## 2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test.

The steward will set up the registration.

Et ex - sul - ta - vit spi - ri - tus  
Et ex - sul - ta - vit spi - ri - tus me - us, spi - ri - tus me -  
Et ex - sul - ta -

Et ex - sul - ta - vit spi - ri - tus

me - - - us in De - o sa -  
us in De - o sa - lu - ta - ri me -  
vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - -  
me - - - us in De - o sa - lu - ta - ri me - - -

me - - - us in De - o sa - lu - ta - ri me - - -

- lu - ta - ri me - - - o.  
- o, in De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.  
- o, in De - o sa - lu - ta - ri me - o.  
- o, in De - o sa - lu - ta - ri me - o.

- o, in De - o sa - lu - ta - ri me - o.



#### 4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals.

You have 45 seconds to read through the test. The steward will set up the registration.



UNIVERSITY OF OXFORD

ORGAN AWARDS 2023

**TESTS AT THE KEYBOARD**

**for Tuesday 19 September**

**DO NOT REMOVE**

# 1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

The steward will assist you with registration.

**Moderato**

8

Sw.

14 Sw. rall.

## 2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test.

The steward will set up the registration.

Et ex - sul - ta - vit spi - ri - tus me - us, et ex - sul - ta - vit spi - ri - tus

Et ex - sul - ta - vit spi - ri - tus me - us, \_\_\_\_\_

6  
vit spi - ri - tus me - us  
spi - ri - tus me - us, spi - ri - tus me - us in De - o  
me - us, spi - ri - tus me - us in De - o sa - lu -

spi - ri - tus me - us in De - o sa - lu -

11  
in De - o sa - lu - ta - ri me - o.  
sa - lu - ta - ri me - o.  
ta - ri me - o, sa - lu - ta - ri me - o.  
ta - ri me - o, sa - lu - ta - ri me - o.

ta - ri me - o, sa - lu - ta - ri me - o.

### 3. TRANSPOSITION

Play the following extract, transposing as instructed by the steward. The pedals are to be used.

You have 30 seconds to read through the test. The steward will set up the registration.

The first system of the musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The first four measures are marked with a repeat sign. The piece concludes with a final chord in the right hand and a half-note in the left hand.

The second system of the musical score continues the piece in the same 3/4 time and one-sharp key signature. It also consists of two staves. The right hand features a melodic line with some grace notes, while the left hand provides a consistent accompaniment. The system ends with a repeat sign and a final chord in the right hand.

#### 4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals.

You have 45 seconds to read through the test. The steward will set up the registration.

