



**UNIVERSITY OF OXFORD**

**ORGAN AWARDS COMPETITION 2025**

**AURAL TESTS**

You may use pencil or pen as you wish.

**PLEASE WRITE YOUR NAME CLEARLY ON THE LINE BELOW**

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1. Please write down the melody, which will be played three times. The melody will be preceded by three beats indicating the length of a dotted crotchet. There will be a 30-second pause between the playings for you to write.

Andante

A musical staff in G major (three sharps) and 6/8 time. The melody starts with a dotted crotchet (three beats), followed by a quarter note, a half note, and another quarter note. The staff ends with a vertical bar line.

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A musical staff in G major (three sharps) and 6/8 time. The melody starts with a dotted crotchet (three beats), followed by a quarter note, a half note, and another quarter note. The staff ends with a vertical bar line.

2. Please fill in the other notes in the chord (either two or three, above or below the given note as indicated). Each chord will be played twice.

2 notes below

2 notes above

3 notes below

3 notes above

A musical staff in G major (three sharps) and 6/8 time. The staff is divided into four measures. Each measure contains a note with a sharp symbol. The first measure has a sharp symbol above the note. The second measure has a sharp symbol below the note. The third measure has a sharp symbol to the left of the note. The fourth measure has a sharp symbol below the note. The staff ends with a vertical bar line.

3. Please complete the lower parts of the chorale. You will hear the whole chorale once, then, after 30 seconds, each individual phrase played twice (15 seconds between each playing), and then the whole chorale played once, after which you have two minutes before your paper will be collected. *NB There is no crossing of the alto and tenor parts.*

SOPRANO  
ALTO



TENOR  
BASS

