

# E V E N T S



**AUTUMN / WINTER 2022**

# OUR EVENTS

## THE BATE COLLECTION

 *Weekdays, 2-5pm  
Saturdays during term,  
10am-12pm*

The Bate Collection celebrates the history and development of musical instruments of the Western Classical tradition from the Medieval period until the present day. The Collection is made available for study and judicious use by scholars, students, makers, and players. The Bate's shop is an Aladdin's cave of musical toys, beautiful cards, gifts and delights.

### Learn Gamelan with the Oxford Gamelan Society

 *Wednesdays during term  
6.30-8.30pm  
Seminar Room,  
Faculty of Music  
[www.oxfordgamelan.org](http://www.oxfordgamelan.org)*

Fancy something different? The Bate Collection of Musical Instruments is home to a beautiful and much loved Javanese Gamelan. Gamelan is an enjoyable and accessible way of making ensemble music where the player is immersed into a mellifluous sound world of bronze gongs and metallophones and a unique and rewarding way of making interesting multi layered group music. New players are always welcome.

## COLLEGE MUSIC

As well as a vibrant programme of events organised by the department, many colleges organise their own events around Oxford. We've included a small sample in the brochure.

## FACULTY CONCERTS

The Faculty of Music holds several concerts throughout the year which span a range of genres and feature world-leading artists.

## HANS KELLER STRING QUARTET RESIDENCY

 [www.music.ox.ac.uk/castalian-string-quartet](http://www.music.ox.ac.uk/castalian-string-quartet)

The Castalian String Quartet holds the Hans Keller String Quartet Residency at the Faculty for the academic years 2021-24. The residency is established in memory of the musician, writer and broadcaster Hans Keller. The Quartet will integrate a diverse range of creative projects with an annual concert series. Over the course of their residency, their recitals will feature masterpieces from the string quartet canon but also emphasise the work of marginalised composers. The Faculty are grateful for the generosity of The Cosman Keller Art & Music Trust for their donation to the Castalian String Quartet to support the residency.

## NEW MUSIC

Professors Martyn Harry and Jennifer Walshe convene the series of workshops, seminars and concerts with musical director Dr John Traill.

### Composer Speaks

 *Online*  
 *Free and open to all*

Professor Jennifer Walshe convenes this series in which visiting composers discuss their work.

## SEMINARS

The Faculty hosts seminar series organised by both students and academics.

### Oxford Seminar in Music Theory and Analysis (OSiMTA)

 *Select Wednesday afternoons, 4.30pm,  
Committee Room,  
Faculty of Music, and also  
streamed online*

 [www.music.ox.ac.uk/osimta](http://www.music.ox.ac.uk/osimta)  
 [@OxfordAnalysis](https://twitter.com/OxfordAnalysis)  
*Free and open to all*

The theme for OSiMTA Season 5 (2022-23) is:

### Borrowing—Appropriation—Intertextuality

Professor Jonathan Cross and Dr Sebastian Wedler convene the series. It explores issues in music theory and analysis from critical, plural and interdisciplinary perspectives. This season, fresh approaches will be taken

to, among other matters, critical appropriation, cross-cultural creative practices, arrangement and transcription, topic theory, and forensic musicology.

Speakers in OSiMTA Season 5 will include Kofi Agawu (on the appropriation of African music), Joe Bennett (on forensic musicology and popular music), George Haggett (on medieval borrowings in Birtwistle), Des Oliver (on Messiaen's appropriation of Indian music), Frankie Perry (on arrangement), and a composers' roundtable chaired by Jennifer Walshe focusing on AI and training machines to imitate and generate musical styles. Please see the OSiMTA webpages for full details of topics, speakers and abstracts.

### Graduate Research Colloquia

 *Tuesdays during term,  
5.15pm, Denis Arnold Hall,  
Faculty of Music*

 [www.music.ox.ac.uk/public-seminars](http://www.music.ox.ac.uk/public-seminars)  
*Free and open to all*

The Colloquia feature leading figures, as well as younger scholars, from across the world. They present their research in papers on all kinds of music-related topics. Graduate students Judith Valerie Engel and Jessica Ward organise the series. Presentations are followed by discussion and a drinks reception. Visit our website for up-to-date information.

### Seminars in Ethnomusicology and Sound Studies

 *Two or three a term, usually  
on Thursdays 5-6.30pm  
St John's College Barn*

 [www.music.ox.ac.uk/public-seminars](http://www.music.ox.ac.uk/public-seminars)

Professor Jason Stanyek convenes this series grounded in anthropology, sound studies and ethnomusicology. Leading scholars present adventurous takes on musical and sonic cultures.

### Seminars in Medieval and Renaissance Music

 *Select Thursdays during  
term 5-7pm  
Online (Zoom)*

This long-running series of seminars, convened by Dr Margaret Bent, considers all aspects of medieval and renaissance music. It runs on Zoom in Michaelmas and Hilary Terms and generally attracts a large international audience. Usually, a presenter speaks for around 30 minutes and then engages with invited discussants for another half an hour. The floor is then open for questions and lively general discussion. Each term's seminars are announced in advance at [www.music.ox.ac.uk/all-souls-seminars-medieval-and-renaissance-music](http://www.music.ox.ac.uk/all-souls-seminars-medieval-and-renaissance-music) and attendees are asked to register via the website. A zoom link is then sent out in the days preceding each seminar.



## STUDENT MUSIC

There are a wide range of student societies across a variety of musical genres within the University of Oxford. More information can be found at: [www.oxfordsu.org](http://www.oxfordsu.org)



## OUMS

Oxford University Music Society exists to support and develop the performance and appreciation of music within the University of Oxford. Details of ensembles and their performances can be found at: [www.oums.org](http://www.oums.org)



## MASTERCLASSES

Throughout the term, the Faculty offers students the opportunity to take part in several workshops and masterclasses. These events aim to help students grow as composers, performers and listeners and are a great opportunity to work closely with leading performers. Later in the year, the Faculty hopes to offer wellbeing workshops, to help students with performance anxiety and further their development as confident performers. Please keep an eye out for further details of these on our website.

The workshops and masterclasses will be a mixture of closed events and events that are open to the public. Events that are open to the public will be free to attend and will be advertised on the Faculty website. The workshops and masterclasses are a place for students to hone performance skills with visiting professionals, who will also share their experiences of building a music career. All workshops and masterclasses have been organised by the Faculty Director of Performance, Rosalind Ventris.

# MICHAELMAS TERM



## GRADUATE RESEARCH COLLOQUIUM

Professor Neal Peres Da Costa (Sydney Conservatory)

*Tuesday 11 October 2022 (1st week)*



5.15pm

Denis Arnold Hall,  
Faculty of Music



Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



## CANTATA VESPERS

New College Choir with instrumentalists from Oxford Bach Soloists

*Sunday 16 October 2022 (2nd week)*



5.45pm New College Chapel

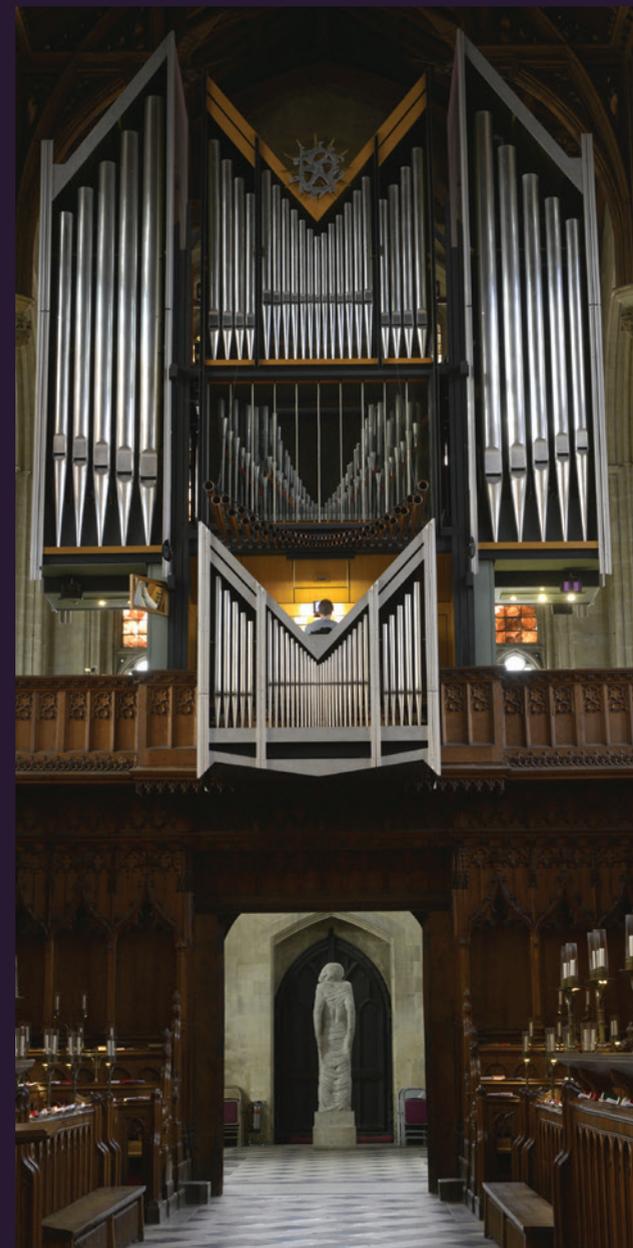


Free and open to all

The choir continues its termly Bach Cantata series in the liturgical setting of Vespers.

Full details from [www.newcollegechoir.com](http://www.newcollegechoir.com)

The music is performed as part of the Sunday service, so entry is free.



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# EVENTS KEY

 <b>BATE COLLECTION</b>	 <b>COLLEGE MUSIC</b>	 <b>FACULTY CONCERTS</b>	 <b>NEW MUSIC</b>
 <b>HANS KELLER STRING QUARTET RESIDENCY</b>	 <b>SEMINARS</b>	 <b>STUDENT MUSIC/OUMS</b>	 <b>WORKSHOPS &amp; MASTERCLASSES</b>

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**ROSALIND VENTRIS,  
HÉLOÏSE WERNER,  
NICOLA LEFANU:  
SONGS FOR VOICE  
AND VIOLA**

Presented in association with  
the Oxford Lieder Festival  
Tuesday 18 October 2022 (2nd week)

🕒 5pm JdP Music Building  
📄 [jdp.st-bildas.ox.ac.uk](http://jdp.st-bildas.ox.ac.uk)



**GRADUATE RESEARCH  
COLLOQUIUM**

Tuesday 18 October 2022 (2nd week)

🕒 5.15pm Denis Arnold Hall,  
Faculty of Music  
📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**OSIMTA SEMINAR**

Wednesday 19 October 2022 (2nd week)

🕒 4.30pm, Committee Room,  
Faculty of Music  
📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**CASTALIAN STRING  
QUARTET**

Tuesday 25 October 2022 (3rd week)

🕒 1.15pm, Faculty of Music  
📄 [www.music.ox.ac.uk](http://www.music.ox.ac.uk)

The Castalian String Quartet holds the Hans Keller String Quartet Residency at the Faculty for the academic years 2021-24. The residency is established in memory of the musician, writer and broadcaster Hans Keller, and the Quartet aims to promote his work in relation to the string quartet. In this lunchtime concert, they pair Britten's String Quartet no. 1 with 'Aloysius' by Edmund Finnis.



**GRADUATE RESEARCH  
COLLOQUIUM**

Tuesday 25 October 2022 (3rd week)

🕒 5.15pm, Denis Arnold Hall,  
Faculty of Music  
📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**CASTALIAN STRING QUARTET:  
DEATH AND THE MAIDEN**

Wednesday 26 October 2022 (3rd week)

🕒 5pm, Holywell Music Room  
📄 [www.oxfordlieden.co.uk](http://www.oxfordlieden.co.uk)

The Castalian String Quartet is fast becoming one of the most in-demand quartets internationally, and for their first visit of the 2022-23 season they feature in a rush hour concert as part of the Oxford Lieder Festival. They will be performing an all-Schubert programme alongside baritone Benedict Nelson, including some song arrangements and finally the Death and the Maiden quartet, one of the most dramatic works of the entire repertoire.



## SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC

Laurie Stras (University of Southampton)  
'Music, musicians, and community at the Florentine convent of San Matteo in Arcetri (1540-1630)'  
Thursday 27 October 2022 (3rd week)

🕒 5pm, Online (Zoom)

📄 Free and open to all

Discussants: Bonnie Blackburn and Marica Tacconi  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



## FAURE'S REQUIEM

Girl Choristers and Lower Voices of Merton College  
Benjamin Nicholas, conductor  
Saturday 29 October 2022 (3rd Week)

🕒 5pm, Merton College Chapel

📄 [www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk)



## GRADUATE RESEARCH COLLOQUIUM

Tuesday 1 November 2022 (4th week)

🕒 5.15pm, Denis Arnold Hall, Faculty of Music

📄 Free and open to all

[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



## ENSEMBLE ISIS CONDUCTED BY DR JOHN TRAILL

Friday 4 November 2022 (4th week)

🕒 7.30pm, JdP Music Building

📄 Free and open to all

Ensemble ISIS is the Music Faculty's contemporary music ensemble, featuring auditioned students performing music by living composers. We are delighted that in this concert we will feature works by Jennifer Walshe, the faculty's new Professor of Composition, alongside works by student composers.



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## SCHÜTZ: MUSIKALISCHE EXEQUIEN

Instruments of Time and Truth  
Oxford Consort of Voices  
Edward Higginbottom - director  
*Saturday 5 November 2022 (4th week)*

 7.30pm, University Church of  
St Mary the Virgin

 [www.ticketsoxford.com](http://www.ticketsoxford.com)

Heinrich Schütz's *Musikalische Exequien* is a transformative work, known to history as "the first German Requiem". With its tightly-woven selection of scriptural texts expressing the hope and reassurance of the life to come, and dramatic use of musical space, it stands as a high point in Schütz's career, and a piece that has to be heard to be believed.



## GRADUATE RESEARCH COLLOQUIUM

*Tuesday 8 November 2022 (5th week)*

 5.15pm, Denis Arnold Hall,  
Faculty of Music

 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



## OXFORD UNIVERSITY ORCHESTRA

Michaelmas Term Concert with Peter Stark

Thursday 10 November 2022 (5th week)

🕒 8pm, Sheldonian Theatre

🎫 Tickets from £7.50/£15.50  
[www.ouo.oums.org](http://www.ouo.oums.org)

Rachmaninoff - The Rock  
Lutoslawski - Concerto for Orchestra  
Prokofiev - Symphony no. 7



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## VAUGHAN WILLIAMS: OXFORD ELEGY

Merton College Choir, Benjamin Nicholas, conductor

Friday 11 November 2022 (5th Week)

🕒 7.30pm, Merton College Chapel

🎫 [www.merton.ox.ac.uk/choir](http://www.merton.ox.ac.uk/choir)



## JONATHAN POWELL PIANO: THE COMPLETE SCRIBIN PIANO SONATAS

Saturday 12 November 2022 (5th week)

🕒 6.30pm, JdP Music Building

🎫 [jdp.st-bildas.ox.ac.uk](http://jdp.st-bildas.ox.ac.uk)



**PAVEL KOLESNIKOV (PIANO)**

Sunday 13 November 2022 (6th week)

🕒 2.30pm, Levine Auditorium, Trinity College

📄 [www.ticketsoxford.com](http://www.ticketsoxford.com)

Schubert - Four Impromptus D899  
Bach - Toccata in F sharp minor BWV910  
Schumann - Kreisleriana, Op. 16

A concert that brings all Pavel Kolesnikov's unrivalled poetry and panache to bear on three of music's most unbounded imaginations.

[www.trinity.ox.ac.uk](http://www.trinity.ox.ac.uk)



**GRADUATE RESEARCH COLLOQUIUM**

Professor Jane Ginsborg (Royal Northern College of Music)

Tuesday 15 November 2022 (6th week)

🕒 5.15pm, Denis Arnold Hall, Faculty of Music

📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**OSIMTA SEMINAR**

Wednesday 16 November 2022 (6th week)

🕒 4.30pm, Committee Room, Faculty of Music

📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**OUPHIL CONDUCTED BY MARCELLO PALAZZO**

Wednesday 16 November 2022 (6th week)

🕒 7.30pm, Sheldonian Theatre

📄 [www.facebook.com/OUPhil](https://www.facebook.com/OUPhil)



**SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC**

Konstantin Voigt (University of Freiburg)

'From Lyre to Staff'

Thursday 17 November 2022 (6th week)

🕒 5pm, Online (Zoom)

📄 Free and open to all

Discussants: Charles Atkinson and Susan Rankin  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**OU SINFONIETTA MICHAELMAS TERM CONCERT**

Friday 18 November 2022 (6th week)

🕒 8pm, University Church

📄 [www.ousinf.oums.org](http://www.ousinf.oums.org)

The first instalment in OUSinf's calendar for this year - come along to enjoy a fresh performance of some challenging repertoire by Oxford's finest instrumentalists.



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## FACULTY FUN DAY

Saturday 19 November 2022 (6th week)

🕒 10am-4pm, The Bate Collection, Faculty of Music

🎟️ Free and open to all

A day of activities for family groups including; gallery trails, colouring, word searches, the gamelan orchestra, an opportunity to play some of the instruments and - A Special Star activity: Join Tim Cranmore and Andy Lamb to explore the music of vegetables! Discover the courgette trumpet, the carrot recorder, and the mighty multi-carrot-pepper bass clarinet. The music will be symphonic, organic, and totally vegan.

[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



## BACH FOR VOICES & VIOLS

Phantasm Viol Consort and the Consort of Voices of Magdalen College, Oxford

Saturday 19 November 2022 (6th Week)

🕒 7.45pm, Magdalen College Chapel

🎟️ Tickets £15 (£8 students)

The award-winning viol consort Phantasm joins Magdalen College's renowned mixed voice choir, the Consort of Voices, in transcriptions of keyboard music for viols and vocal motets by J.S. Bach.

Follow [www.facebook.com/magdalencollegechoir](https://www.facebook.com/magdalencollegechoir) and [www.twitter.com/MagdCollChoir](https://www.twitter.com/MagdCollChoir) for more information nearer the date. See [www.magdalencollegechoir.com](http://www.magdalencollegechoir.com) for ticket sales details from September 2022.



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### TERENCE CHARLSTON (CLAVICHORD)

Sunday 20 November 2022 (7th week)

🕒 2.30pm, Levine Auditorium, Trinity College

📄 [www.ticketsoxford.com](http://www.ticketsoxford.com)

Bach - Sonata in D minor BWV 964 (1003)

Hugh Collins Rice - Four abstracts (2022 world première performance)

Haydn - Sonata in D major no. 34, Hob. XVI/33

Scholar, pioneer and unashamedly expressive performer, this recital embraces the beautiful mind of JS Bach, the maverick spirit of Joseph Haydn and the world premiere of Four Abstracts a brand-new work by Trinity's own Hugh Collins Rice.

[www.trinity.ox.ac.uk](http://www.trinity.ox.ac.uk)



### CHORAL EVENSONG

Phantasm Viol Consort and the Choir of Magdalen College, Oxford

Sunday 20 November 2022 (7th Week)

🕒 6.00pm, Magdalen College Chapel

📄 Admission free (retiring collection)

The award-winning viol consort Phantasm joins the Choristers and Academical Clerks of Magdalen College, Oxford in a traditional service of Choral Evensong in Magdalen's iconic candlelit chapel, featuring English music from the 17th century.

Follow [www.facebook.com/magdalencollegechoir](https://www.facebook.com/magdalencollegechoir) and [www.twitter.com/MagdCollChoir](https://www.twitter.com/MagdCollChoir) for more information nearer the date.



### GRADUATE RESEARCH COLLOQUIUM

Tuesday 22 November 2022 (7th week)

🕒 5.15pm, Denis Arnold Hall, Faculty of Music

📄 Free and open to all [www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**FESTIVAL EVENSONG  
IN THE ARVO PÄRT  
FESTIVAL (MUSIC AT  
OXFORD)**

New College Choir  
Dónal McCann, director  
Tuesday 22 November 2022 (7th week)  
🕒 5.45pm, New College Chapel  
📄 [www.musicatoxford.com](http://www.musicatoxford.com)

Music by Pärt, Grier, Weelkes  
and Tõnu Kõrvits.



**OXFORD UNIVERSITY  
BRASS BAND: OXMAS  
EVE CONCERT**

Thursday 24 November 2022 (7th week)  
🕒 7pm  
📄 [www.facebook.com/  
OxfordUniversityBrassBand](https://www.facebook.com/OxfordUniversityBrassBand)

Come along for some cosy  
Oxmas festivities. Expect to  
hear some traditional carols and  
Christmas classics performed by  
the brilliant Oxford University  
Brass Band.



**VILLIERS QUARTET:  
LATE BEETHOVEN  
SERIES I**

Saturday 26 November 2022 (7th week)  
🕒 7.30pm, JdP Music Building  
📄 [jdp.st-hildas.ox.ac.uk](http://jdp.st-hildas.ox.ac.uk)

Haydn – String Quartet in C  
Major Op. 20/No.2

Maconchy – String Quartet  
No. 3 (1938)

Philip Herbert – Solicitud  
(2020)

Beethoven – String Quartet  
No. 15 in A minor op. 132



**LEIA ZHU (VIOLIN) & KAORU WADA (PIANO)**

Sunday 27 November 2022 (8th week)

🕒 2.30pm, Levine Auditorium, Trinity College

📄 [www.ticketsoxford.com](http://www.ticketsoxford.com)

Schubert - Sonata in A major "Grand Duo" D 574  
Poulenc - Sonata  
Hindemith - Solo Sonata Op. 11 No. 6  
Franck - Sonata in A

Violinist Leia Zhu is just 16 years old, but her "astonishing virtuosity" is just one face of an engaging and truly remarkable young artist.  
[www.trinity.ox.ac.uk](http://www.trinity.ox.ac.uk)



**GRADUATE RESEARCH COLLOQUIUM**

Tuesday 29 November 2022 (8th week)

🕒 5.15pm, Denis Arnold Hall, Faculty of Music

📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC**

David Burn (University of Leuven) 'Sixteenth-Century Symbola'

Thursday 1 December 2022 (8th week)

🕒 5pm, Online (Zoom)

📄 Free and open to all

Discussants: Inga Mai Groote and Christian Leitmeir

[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**MASTER'S COMPOSERS AND PERFORMERS CONCERT**

Wednesday 30 November 2022 (8th week)

🕒 6.45pm, Holywell Music Room

📄 Free and open to all

This concert is a highlight of the academic year, featuring performances from Master's students of compositions from Master's composers. Please come along to the Holywell to enjoy a fun and relaxed evening of new music.

[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



**J S BACH, CHRISTMAS ORATORIO, PARTS IV-VI**

New College Choir

Robert Quinney, director

Instruments of Time & Truth

Tuesday 20 December 2022 (11th week)

🕒 6pm, University Church of St Mary the Virgin

📄 [www.newcollegechoir.com](http://www.newcollegechoir.com)

New College Choir performed the first three parts of Bach's Christmas Oratorio last December in a triumphant return from lock down and completes Bach's journey this Christmas.

[www.music.ox.ac.uk](http://www.music.ox.ac.uk)

# HILARY TERM



## SEMINAR IN MIEVAL AND RENAISSANCE MUSIC

Julia Craig-McFeely (DIAMM,  
University of Oxford)  
'The Sadler partbooks and  
the Merchant of Norwich: A  
Tudor whodunnit and its wider  
implications'.

Thursday 26 January 2023 (2nd week)

🕒 5pm, Online (Zoom)

📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



## OXFORD UNIVERSITY ORCHESTRA HILARY TERM CONCERT WITH PRINCIPAL GUEST CONDUCTOR NATALIA LUIS-BASSA

Saturday 11 February 2023 (4th week)

🕒 8pm, Sheldonian Theatre

📄 Tickets from £7.50/£15.50  
More information: [www.ouo.oums.org](http://www.ouo.oums.org)



## CASTALIAN STRING QUARTET

Thursday 16 February 2023 (5th week)

🕒 7.30pm, Holywell Music Room

📄 [www.music.ox.ac.uk](http://www.music.ox.ac.uk)

Haydn - Op.20 no.1  
Saariaho - 'Terra Memoria'  
Britten - String Quartet no.2

The Castalian String Quartet return to Oxford as part of the Hans Keller String Quartet residency to perform works by Haydn, Finnish composer Kaija Saariaho, and Benjamin Britten's second string quartet.



## SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC

Martin Kirnbauer and the  
project team Vicentino21  
(Schola Cantorum  
Basiliensis / FHNW)  
'Soav' e dolce – Nicola  
Vicentino's intervallic vision'  
Thursday 16 February 2023 (5th week)

🕒 5pm, Online (Zoom)

📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



## GRADUATE RESEARCH COLLOQUIUM

Leverhulme Lecture with  
Professor Emanuele Senici  
(University of Cambridge)  
Tuesday 21 February 2023 (6th week)

🕒 5.15pm, Denis Arnold Hall,  
Faculty of Music

📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



### CASTALIAN STRING QUARTET

Wednesday 1 March 2023 (7th week)

🕒 7.30pm, New College Chapel

📄 [www.music.ox.ac.uk](http://www.music.ox.ac.uk)

Haydn: Op.20 no.4  
Charlotte Bray:  
Ungrievable Lives  
Bartok: String Quartet no.5

The Castalian String Quartet return to Oxford as part of the Hans Keller String Quartet residency to perform Haydn, Bartok, and a special performance of Charlotte Bray's new work exploring the experience of the refugee, *Ungrievable Lives*.



### GRADUATE RESEARCH COLLOQUIUM

Dr. Elisabeth Giselbrecht  
(King's College London)

Tuesday 7 March 2023 (8th week)

🕒 5.15pm, Denis Arnold Hall,  
Faculty of Music

📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



### INTERNATIONAL WOMEN'S DAY CONCERT

Rosalind Ventris (viola)

Laura van der Heijden (cello)

Libby Burgess (piano)

Wednesday 8 March 2023 (8th week)

📄 [www.ticketsoxford.com](http://www.ticketsoxford.com)

A concert of works by Rebecca Clarke, performed by Director of Musical Performance and Performance Studies, Rosalind Ventris, acclaimed alumna Libby Burgess, and former BBC Young Musician of the Year, Laura van der Heijden.



### SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC

Emily Zazulia (University of California at Berkeley)

'The Fifteenth-Century Song Mass: Some Challenges'

Thursday 9 March 2023 (8th week)

🕒 5pm, Online (Zoom)

📄 Free and open to all  
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)



# TRINITY TERM



## CASTALIAN STRING QUARTET

Tuesday 25 April 2023 (1st week)

7.30pm, JdP Music Building

[www.music.ox.ac.uk](http://www.music.ox.ac.uk)

Britten: String Quartet no.3  
Student Composition  
Dvorak: String Quartet in G major Op.106

The Castalian String Quartet return to Oxford as part of the Hans Keller String Quartet residency to perform Britten, Dvorak and to premiere the work of one of our student composers.



## LE CONCERT DE L'HOSTEL DIEU

50/50: baroque and minimalist music  
directed by Franck-Emmanuel Comte and Martyn Harry  
Friday 19 May 2023 (4th week)

7.30pm (6.45pm pre-concert talk with Professor Martyn Harry)  
Holywell Music Room

Tickets £20 (£5 for students) [www.music.ox.ac.uk](http://www.music.ox.ac.uk)

This is the Oxford leg of a UK tour by the French baroque ensemble, Le Concert de l'Hostel Dieu, to celebrate the release of its 50/50 album on Aparthé. The 50/50 project is an imaginative fusion between baroque and minimalist elements scored for mezzo soprano, baroque wind instruments and strings; the award-winning French composer, David Chalmin, has composed four pieces in response to the music of Purcell, while Martyn Harry, Oxford University's professor of composition, has composed four pieces in response to the music of Lully – to form a thrilling intersection of English and French, early and contemporary music.



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## OXFORD UNIVERSITY ORCHESTRA TRINITY TERM CONCERT WITH JOE DAVIES

Saturday 27 May 2023 (5th week)

8pm, Sheldonian Theatre

Tickets from £7.50/£15.50  
[www.ouo.oums.org](http://www.ouo.oums.org)

## FACULTY OF MUSIC

*St Aldates, Oxford, OX1 1DB*  
*Telephone: (01865) 276133*  
*Email: [events@music.ox.ac.uk](mailto:events@music.ox.ac.uk)*  
*Website: [music.ox.ac.uk](http://music.ox.ac.uk)*

The Faculty of Music is an internationally renowned centre of music teaching and research. Events at the Faculty are frequently held in the Denis Arnold Hall and various teaching rooms.



## THE BATE COLLECTION OF MUSICAL INSTRUMENTS

*Faculty of Music, St Aldates, Oxford, OX1 1DB*  
*Telephone: (01865) 286261*  
*Email: [andrew.lamb@music.ox.ac.uk](mailto:andrew.lamb@music.ox.ac.uk)*  
*Website: [bate.ox.ac.uk](http://bate.ox.ac.uk)*

The Bate Collection is the most comprehensive collection of European woodwind, brass and percussion instruments in Britain. The Bate has over 2000 instruments from the Western orchestral music traditions from the Renaissance, through the Baroque, Classical, Romantic and up to modern times. The collection exists as both a research facility and a concert venue.



## HOLYWELL MUSIC ROOM

*Holywell Street, Oxford, OX1 3SB*  
*Telephone: (01865) 276125*  
*Email: [events@wadham.ox.ac.uk](mailto:events@wadham.ox.ac.uk)*  
*Website: [www.wadham.ox.ac.uk](http://www.wadham.ox.ac.uk)*

The Holywell Music Room is the city of Oxford's chamber music hall, situated on Holywell Street in the city centre, within the grounds of Wadham College. It is said to be the oldest purpose-built music room in Europe, and hence Britain's first concert hall.



**Design by** The Graphic Bomb  
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If you would like to be added to our mailing list please email [events@music.ox.ac.uk](mailto:events@music.ox.ac.uk) or call 01865 276125.

All of our venues are accessible or partly accessible.

Please contact individual venues for full information.

## CONTACT US

**Events Office:** Georgia Davies & Nicky Brown  
**Director of Performance:** Rosalind Ventris  
**Faculty Board Chair:** Professor Elizabeth Eva Leach

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